

Emina Ganic

Graduated in 2000, Oxford University, Oxford, UK obtaining a BA in Modern History

From December 2000 to April 2004 worked as *Adviser to the Special Representative of the Secretary General of the Council of Europe in BiH*, headed numerous CoE campaigns and projects implemented in BiH dealing with cultural cooperation, education, legal and institutional reform. Spoke as CoE BiH representative at numerous international conferences. Acted as Head Speechwriter for the Special Representative and in course of her engagement written also for the CoE Secretary General, President of CoE Parliamentary Assembly as well as CoE Political and Legal Rapporteurs to BiH.

From 2004 worked as *International Relations Director* for the Sarajevo Film Festival, where her responsibilities included the strengthening of festival's international profile and programmes, and heading the festival's efforts towards international and regional funds and funding institutions. Sarajevo Film Festival (www.sff.ba), with its Co-Production market CineLink and the Sarajevo Talent Campus, is today recognized as the largest and most influential event of its kind in South-Eastern Europe. Emina Ganic was named Sarajevo Film Festival *Executive Director* in August 2006.

From 2009, remaining on the Sarajevo Film Festival's Board of Directors with the title of *Senior Advisor*, Ms. Ganic began work with the MET Foundation as *Head of Development*. In 2004 the MET Foundation (Mladi i Ekonomska Tranzicija – Youth and Economic Transition) registered the Sarajevo School of Science and Technology (www.ssst.edu.ba) as the first private non-profit University in Bosnia and Herzegovina. More then University's found-raising arm, the MET Foundation (established in 1998) is currently in the process of restructuring and seeks to become one of the country's leading organizations providing opportunities to young people in form of scholarships, support to small-business projects, as well as grants for development projects in fields of arts and research.

In 2010, Ms. Ganic launched the establishment of a first private film school in Bosnia and Herzegovina – the Sarajevo Film Academy, within the scope of the Sarajevo School of Science and Technology and supported by the MET Foundation. The Sarajevo Film Academy accepted its first generation of students in October 2010. For more information on goals, programs and professors, please visit www.sfa.ba. In 2012, in cooperation with Hungarian director Bela Tarr, Ms. Ganic initiated the establishment of the Film Factory programme (www.filmfactory.ba), as a PhD level-programme within the Sarajevo Film Academy. The highly ambitious programme, developed by Mr. Tarr, gathers some of the most prominent filmmakers, actors, authors and film scholars of our time (including Tilda Swinton, Gus Van Sant, Jonathan Rosenbaum, Manuel Grosse, Carlos Reygadas, Aki Kaurismaki, Andras Renyi, Jim Jarmush, Atom Egoyan, Apichatpong Weerasethakul).

Ms. Ganic's freelance engagements included work with the American Embassy in BiH as coordinator for the White House team during the Sarajevo Stability Pack Summit in July 1999; work with H.E. Swanee Hunt (former US Ambassador and lector at Harvard University) as consultant on her book "This Was Not Our War – Bosnian Women Reclaiming the Peace" (publishing house "Dani" Sarajevo 2001, BiH); 1999/2000 lectures to St. Hugh's Historical Society, Oxford University, on subjects "International Implications of the War in Former Yugoslavia" and "Modern Ideologies".

She is regularly invited by various cultural institutions, University of Sarajevo departments, NGOs and PR agencies to offer lectures, workshops and consulting on a range of topics dealing with higher education, organization of large-scale cultural projects, funding of non-governmental institutions and international marketing and visibility.