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Born on October 14, 1975. in Sarajevo.

Graduated from III High School in Sarajevo.

Graduated from the Academy of Performing Arts in Sarajevo, Department of Dramaturgy.

2020	Author of the text of the play <b>"THEATER FOR BEGINNERS"</b> , which premiered on 18.12.2020. in the Chamber Theater 55.
2020	Lecturer on the courses <b>Storytelling and Dramaturgy</b> and <b>Screenplay for</b> <b>Video Games</b> at the Game Design and Development Department at SSST (Sarajevo School of Science and Technology).
2017	Completed education for the dramatization of audio description (adapting the theatre plays for people with impaired vision) in the theater organized by the association "Imagine".
2011	Dramaturge at Kamerni teatar 55, Sarajevo (Chamber Theatre 55)
2011	Production Pipeline Manager at Primetime Production on an animated feature "Birds like us"
2010-2018	Lecturer at the Sarajevo Film Academy on Screenplay and History of Drama courses
2009-2010	Worked as a media monitor for Media Intelligence Agency
2008	SNACK, short animated film – <b>producer</b> .
2006	LIFE IS NOT A MOVIE, short animated film – <b>co-producer</b> and <b>co</b> - <b>director</b> .
2006	SCHOOL TRIP, short educational feature film – <b>co-producer</b> .
2005	FROM HOME TO SCHOOL, short animated film – <b>co-producer</b> and <b>co- director</b> .
2005	Started working as <b>Art Director</b> and <b>Producer</b> at <b>Virtual Images</b> <b>Productions</b> . Here I worked on many
	commercial and non commercial projects as writer, director, art director and producer. (www.virtualip.com.ba for details)
2003/2004	Worked as freelance scriptwriter on the "CRNA HRONIKA" TV series
2002	Worked as <b>Project Coordinator</b> of the SHARE-SEE Project for <b>Handicap</b> International France (until September 2003).
	Worked at the Federal Television of Bosnia and Herzegovina as a Head of the Foreign Film Planning (until August 2002)
	the Foreign Film Planning (until August 2003). Worked as a co-editor of the catalogue for the 8. Sarajevo Film Festival.
2001	Graduated at the Academy of Performing Arts in Sarajevo with feature film screenplay.
	Worked as a <b>dramaturge of the National Theatre in Tuzla</b> (until August 2002).

	Worked as a Catalogue Editor's Assistant at the 7. Sarajevo Film Festival.
2000	Worked in the Press office of the 6. Sarajevo Film Festival, and as a
	Catalogue Editor's Assistant.
1999	Participated at the Biennale of Young Mediterranean Artists in Sarajevo,
	writing workshop.
	Worked as assistant dramaturge at the theatrical play "KAD BI OVO BILA
	PREDSTAVA", directed by Ales Kurt, at the Youth Theatre, Sarajevo.
	Participated at the Biennale of Young Mediterranean Artists in Roma with five short stories.
	Worked as a <b>scriptwriter</b> for four episodes of children TV show CRTILEND
	on the <b>RTV BH</b> .
	Worked in the Press office of the 5. Sarajevo Film Festival as Catalogue
	Editor's Assistant.
1998	Attended the Summer School of Educational Theatre in Neum.
	Worked as a dramaturge on the theatrical play "OLD TIMES" by Harold
	Pinter, at the Academy of Performing Arts in Sarajevo.
	Worked on the bulletin of the Days of the Youth Theatre in Mostar.
1996	Enrolled at the Academy of Performing Arts in Sarajevo, Department of Dramaturgy.
	Together with classmates wrote a theatrical puppet play "TIMEDANCE", in
	SARTR production, which won an award at the Festival of the Youth theatre in Mostar in 1998.
	Worked for International theatre Festival MESS on the <b>TV chronicles</b> on Radio Television of BH.

## EDUCATION:

Diploma in Dramaturgy and Scriptwriting (2000) Diploma in Educational theatre writing and directing (1997) Certificate for dramaturgy in Audiodescription of theatre plays (2018)