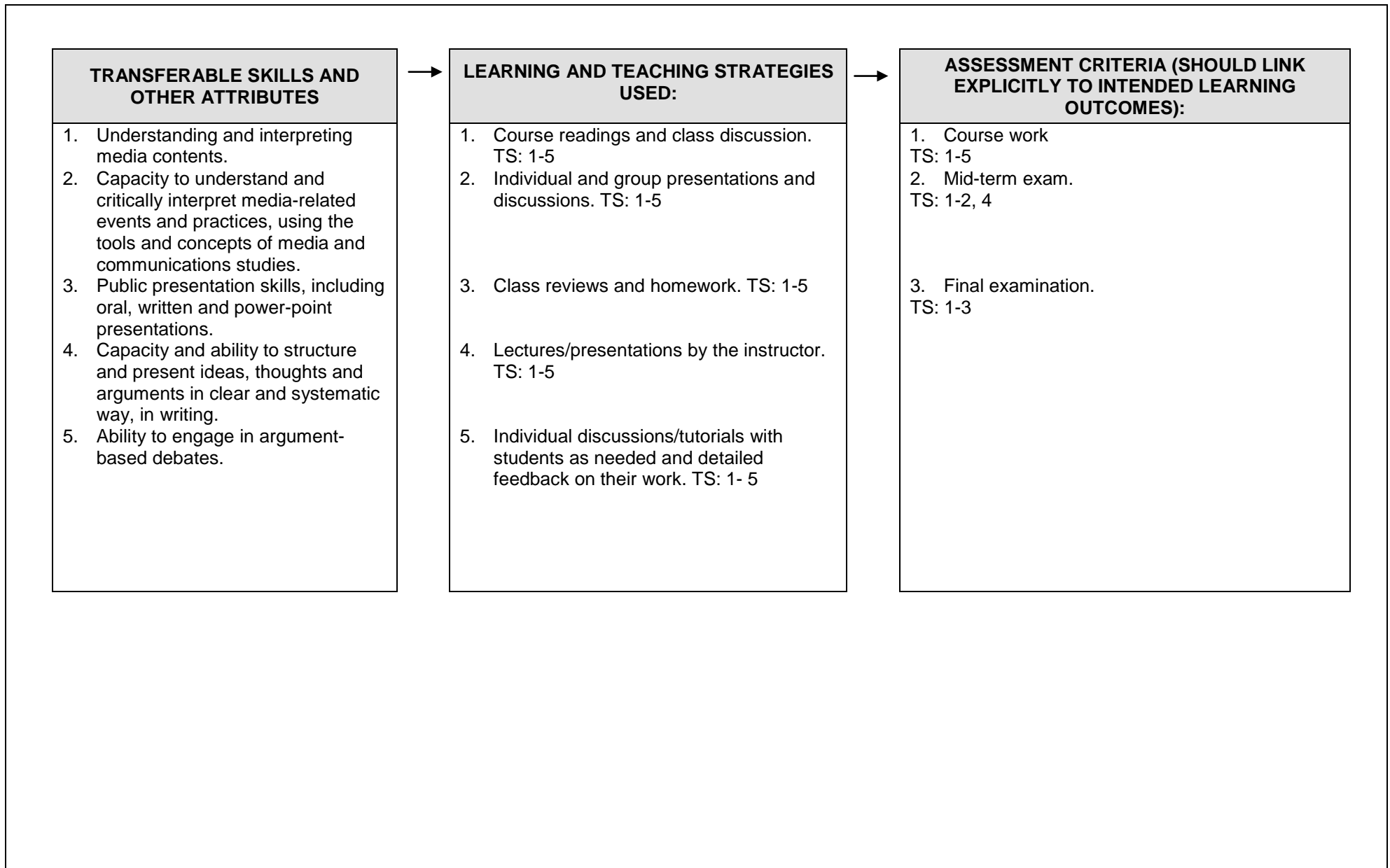




COURSE SPECIFICATION			
NAME OF COURSE: MEDIA, CONFLICT AND PEACE		COURSE CODE: (SSST designation) CAR 640	
STATUS: (main, optional, Free Choice) main	LEVEL: 5 (Master)	UNIT VALUE: 8 ECTS	TERMS TAUGHT: Spring Term
Department offering course: Political Science/International Relations	Course Co-ordinator: Dr. Tarik Jusić	Date of course commencement: March 2014	
Degree Programmes in which to be offered: Master Programme in Conflict Analysis and Reconciliation			
Pre-requisites: none	Indicate whether a new course or name of course being replaced: NEW	Total Contact Hours: 90 6h*15 weeks = 90 60 inclass contact hours 30 consultation contact hours	
AIMS OF THE COURSE: <p>This is a moderately advanced course in <i>Media and Conflicts</i>, which is intended for MA students, but requires no previous knowledge on the subject matter. The aim of the course is to introduce students to the basic concepts and issues in the study of the relationship between mass media, communications and different types of political and social conflicts. The course offers theoretical, comparative and practical (case-study based) insights into variety of links connecting the media on one side, and social and political conflicts on the other. The course will link key concepts in studying media and conflict, with contemporary issues such as nation-building, international relations, intra-state and inter-state conflicts, peace building, democratization, and new media technologies.</p> <p>The course is intended to provide students with skills and knowledge necessary for critical understanding of, and engagement with, the issues that link media to contemporary conflicts. In that respect, strong emphasis will be placed on developing analytical skills of students through intensive class participation, exercises and assignments, combined with exposure to relevant case studies.</p>			

INTENDED LEARNING OUTCOMES	LEARNING AND TEACHING STRATEGIES TO BE USED:	ASSESSMENT CRITERIA (SHOULD LINK EXPLICITLY TO INTENDED LEARNING OUTCOMES):
<ol style="list-style-type: none"> 1. Understanding of the main concepts in the study of media and conflict. 2. Ability to critically, analytically and competently engage with issues related to media role in conflicts. 3. Understanding of the role and the position of media institutions in the wider context of socio-political conflict. 4. Ability to link media-related issues to key contemporary issues in politics and international relations. 6. Understanding the relevance of the study of the media and conflicts, in the wider context of contemporary political practice. 	<ol style="list-style-type: none"> 1. Course readings and class discussion. ILO: 1-5 2. Individual and group presentations and discussions. ILO: 1-5 3. Class reviews and homework. ILO: 1-5 4. Lecture/presentation by the instructor. ILO: 1-5 5. Individual discussions/tutorials with students as needed and detailed feedback on their writing. ILO: 1- 5 	<ol style="list-style-type: none"> 1. Course work (40% of total course grade) – one position paper (20%), one presentation (10%), in-class participation (10%). ILO: 1-5 2. Mid-term Exam (10% of total course grade). ILO: 1-5 3. Final examination (50% of total course grade): ILO: 1-5



COURSE OUTLINE/SYLLABUS:

Week 1: Introduction to the Course

Course overview, assignment of in-class student presentations & homework papers

Week 2. Theorizing Media and Conflict: Paradigms and Perspectives

Week 3. The Media and the Total War: World Wars and the Media

Week 4. The Media and Limited Wars: From Vietnam to Iraq

Week 5. Media and Ethno-Nationalist Conflicts: The Case of Yugoslavia, Northern Ireland, Rwanda and Palestine

Week 6. Media and Peace Building: Information & Media Interventions as a Tool for Conflict Resolution

Week 7: Review Week

Week 8: Mid-Term Exam

Week 9. Media and the Traumas of War: The Role of the Media in Truth-Telling and Reconciliation

Week 10: International Media and Conflicts

Week 11: Media and Terrorism

Week 12: New Media Wars: The Use of New Communication Technologies & Cyber Warfare

Week 13: Media, Communication & Civil Unrest: The Arab Spring and Beyond

Week 14: Resolving Conflict?

Week 15: Course Review

A selection of articles or chapters from the following volumes will be used:

TEXTBOOKS AND LEARNING MATERIALS:

Key Textbooks:

- Cottle, Simon (2006), *Mediatized Conflict: Developments in Media and Conflict Studies*, Open University Press.
- Carruthers, Susan L. (2000), *The Media at War: Communication and Conflict in the Twentieth Century*, Palgrave MacMillan.
- Ellis, Donald G. (2006), *Transforming Conflict: Communication and Ethnopolitical Conflict*, Rowman & Littlefield Publishers.

Suggested textbooks:

(Every week 2 academic papers/articles or chapters will be selected from the suggested textbooks or relevant journals.)

- Allen, Tim & Jean Seaton (ed.), *The Media of War: War Reporting and Representations of Ethnic Violence*, Zed Books, London and New York.
- Crighton, Alistair (2003), *Macedonia: The Conflict and the Media*, Macedonian Institute for the Media.
- Dimaggio, Anthony (2009), *When Media Goes to War*, Monthly Review Press – New York.
- Frere, Marie-Soleil (2007), *The Media and Conflicts in Central Africa*, Boulder London.
- Goff, Peter ed. (1999), *The Kosovo News and Propaganda War*, International Press Institute.
- Hoskins, Andrew and Ben O’Loughlin (2010), *War and Media: The Emergency of Diffused War*, Polity.
- Jusić, Tarik (2000), *Media Policies and Settlement of Ethnic Conflicts*, in Nenad Dimitrijević (ed.): ‘*Managing Multiethnic Local Communities in the Countries of the Former Yugoslavia*’, LGI/OSI Budapest, 2000.
- Kolsto, Pal ed. (2009), *Media Discourse and the Yugoslav Conflicts*, Ashgate.
- Kurspahić, Kemal (2003), *Prime Time Crime: Balkan Media in War & Peace*, United States Institute of Peace.
- Maltby, Sarah and Richard Keeble (2007), *Communication War: Memory, Media and Military*, Arima Publishing.
- Marković, Zoran M. (1997), *Benefits from Enemy*, Agency Argument, Belgrade.
- Palmer, Louis Kendall (2001a), *The Power Sharing Process: Media Reforms in Bosnia-Herzegovina*, Paper presented at the Kokkalis Graduate student Workshop, Harvard University, Cambridge, Massachusetts, February 9 – 10, 2001.
- Palmer, Louis Kendall (2001b), *Power-Sharing in Media: Integration of the Public(s)?*, in Svjetlana Nedimović (ed.): ‘*Arranged Marriage: International Community and Media Reforms in BiH*’, Media Online Selections No 1, Media Plan Institute, Sarajevo, October 2001 (also available at Media Online Journal web site: <http://www.mediaonline.ba>).
- Philio, Greg and Mike Berry (2004), *Bad News from Israel*, Pluto Press.

- Price, Monroe E. and Mark Thompson ed. (2002), *Forging Peace: Intervention, Human Rights and the Management of Media Space*, Edinburgh University Press.
- Reljic, Dusan (1998), *Pisanje smrti: mediji u vremenima sukoba*, European Media Institute, Dieseldorf /
- Radio B92, Beograd (German edition: *Killing Screens: Medien in Zeiten von Konflikten*, Eine Studie des Europaeischen Medieninstituts mit Unterstuetzung der Europaeischen Kulturstiftung Amsterdam, Droste Verlag).
- Robinson, Gertrude Joch (1977), *Tito's Maverick Media: The Politics of mass Communications in Yugoslavia*, University of Illinois Press, Chicago.
- Rolston, Bill and David Miller ed. (1996), *War and Words: The Northern Ireland Media Reader*, Beyond the Pale Publications: Belfast.
- Schlesinger, Philip (1991), *Media, State and Nation: Political Violence and Collective Identity*, Sage Publications: London – Newbury Park – New Delhi.
- Sadkovich, James J. (1998), *The U.S. Media and Yugoslavia, 1991-1995*, Praeger.
- Seaton, Jean (2005), *Carnage and the Media*, Allen Lane an imprint of the Penguin Books.
- Snyder, Jack and Karen Ballentine (1996), *Nationalism and the Marketplace of Ideas*, International Security, Vol 21, No. 2.
- Skopljanac-Brunner, Nena, Stjepan Gredelj, Alija Hodžić and Branimir Krištofić (ed): *Media and War*, Belgrade: Agency Argument and Zagreb Centre for Transition and Civil Society Research.
- Slapsak et al. (ed): *The War Started at Maksimir: Hate Speech in the Media (Content Analyses of Politika and Borba Newspapers 1987 – 1991)*, Media Center Belgrade.
- Thussu, Daya Kishan and Des Freedman ed. (2003), *War and the Media*, SAGE Publications.
- Thompson, Mark (1994), *Forging War: the Media in Serbia, Croatia and Bosnia-Herzegovina*, Article 19, London.
- Valic – Nedeljkovic, Dubravka (1997), *Ricocheting Words: A Linguistic Analysis of Radio Reports from the Battlefields*, Argument Agency, Belgrade.
- Wolfsfeld, Gadi (1997), *Media and Political Conflict: News from the Middle East*, Cambridge University Press.
- Wolfsfeld, Gadi (2004), *Media and the Path to Peace*, Cambridge University Press.

NOTE: The course instructor reserves the right to amend the reading list if necessary.