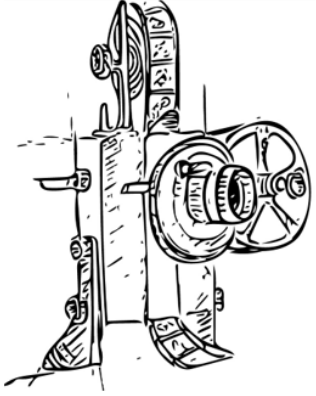


Dr. Lejla Panjeta is Full Professor of Film Studies and Visual Communication.



She was professor and guest lecturer in many international and national universities, teaching and designing the courses: Film History, Introduction to Visual Communication, Film Grammar, Disney Culture Basics, Vampire Cinema, Basics of Directing, Drama and Film, Introduction to Film Studies, Film Theory, and History of Cinema for undergraduate studies and Cinema Ideology and Psychoanalysis, Moving Picture, Visual Culture and Ideology, Camera Image Screen, Critical Practice, Evolution of Performing Arts, Film and Propaganda for graduate and doctoral studies. As Head of Art Department, she designed curricula for Cultural Studies and Visual Arts and Communication Design.

She acted as Dean of Sarajevo Film Academy. She also directed and produced in theatre, worked in film production, and authored documentary films. She curated university exhibitions and supervised students' exhibitions, final film projects and final artwork and academic workshops. She attended international and national conferences, round tables, and seminars. She won awards for her documentary film and the Best Book Award in the field of arts from the International Book Exhibition of Bosnia and Herzegovina. She is the author and editor of numerous books on film studies, art, and communication.

Her research interests are in the fields of aesthetics, propaganda, communication, and media, visual and performing arts, cultural and film studies.